

Három kis darab három hegedűre

1. Ballada

Petres Csaba

Violin 1

Violin 2

Violin 3

Vln. 1

Vln. 2

Vln. 3

7

Vln. 1

Vln. 2

Vln. 3

13

Vln. 1

Vln. 2

Vln. 3

19

rit.

2. Mese

25

Vln. 1

Vln. 2

Vln. 3

f

31

Vln. 1

Vln. 2

Vln. 3

37

Vln. 1

Vln. 2

Vln. 3

43

Vln. 1

Vln. 2

Vln. 3

49

Vln. 1

Vln. 2

Vln. 3

Violin 1: Measures 49-54. Sustained notes with slurs: G4 (49), A4 (50), Bb4 (51), C5 (52), Bb4 (53), A4 (54).

Violin 2: Measures 49-54. Sustained notes with slurs: G4 (49), A4 (50), Bb4 (51), C5 (52), Bb4 (53), A4 (54).

Violin 3: Measures 49-54. Rhythmic eighth-note pattern: G4 (49), A4 (50), Bb4 (51), C5 (52), Bb4 (53), A4 (54).

55

Vln. 1

Vln. 2

Vln. 3

Violin 1: Measures 55-61. Sustained notes with slurs: G4 (55), A4 (56), Bb4 (57), C5 (58), Bb4 (59), A4 (60), G4 (61).

Violin 2: Measures 55-61. Eighth-note pattern: G4 (55), A4 (56), Bb4 (57), C5 (58), Bb4 (59), A4 (60), G4 (61).

Violin 3: Measures 55-61. Eighth-note pattern: G4 (55), A4 (56), Bb4 (57), C5 (58), Bb4 (59), A4 (60), G4 (61).

62

Vln. 1

Vln. 2

Vln. 3

p

Violin 1: Measures 62-68. Eighth-note pattern: G4 (62), A4 (63), Bb4 (64), C5 (65), Bb4 (66), A4 (67), G4 (68).

Violin 2: Measures 62-68. Eighth-note pattern: G4 (62), A4 (63), Bb4 (64), C5 (65), Bb4 (66), A4 (67), G4 (68).

Violin 3: Measures 62-68. Eighth-note pattern: G4 (62), A4 (63), Bb4 (64), C5 (65), Bb4 (66), A4 (67), G4 (68).

Dynamic marking: *p* (piano) at the start of measure 63.

69

Vln. 1

Vln. 2

Vln. 3

mf

Violin 1: Measures 69-74. Eighth-note pattern: G4 (69), A4 (70), Bb4 (71), C5 (72), Bb4 (73), A4 (74).

Violin 2: Measures 69-74. Eighth-note pattern: G4 (69), A4 (70), Bb4 (71), C5 (72), Bb4 (73), A4 (74).

Violin 3: Measures 69-74. Eighth-note pattern: G4 (69), A4 (70), Bb4 (71), C5 (72), Bb4 (73), A4 (74).

Dynamic marking: *mf* (mezzo-forte) at the start of measure 71.

75

Vln. 1

Vln. 2

Vln. 3

83 3. Dudaszó

Vln. 1

Vln. 2

Vln. 3

mf

91

Vln. 1

Vln. 2

Vln. 3

99

Vln. 1

Vln. 2

Vln. 3

107

Vln. 1

Vln. 2

Vln. 3

115

Vln. 1

Vln. 2

Vln. 3

121

Vln. 1

Vln. 2

Vln. 3

pociss. rit.

cca 3.00