

# Kis darabok három hegedűre

1-10

## 1. Megismerni a kanászt

Petres Csaba

Violin 1

Violin 2

Violin 3

Vln. 1

Vln. 2

Vln. 3

9

Vln. 1

Vln. 2

Vln. 3

16

Vln. 1

Vln. 2

Vln. 3

23

cca.33"

2. Hej, tulipán, tulipán

30

Vln. 1

Vln. 2

Vln. 3

38

Vln. 1

Vln. 2

Vln. 3

46

Vln. 1

Vln. 2

Vln. 3

54

Vln. 1

Vln. 2

Vln. 3

## 60 3. Kertbe virágot szedtem

Vln. 1

Vln. 2 *mf*

Vln. 3

Detailed description: This system contains measures 60 through 67. It features three violin staves. The key signature has one sharp (F#) and the time signature is 2/4. The first violin part (Vln. 1) has a melodic line with eighth and sixteenth notes. The second violin part (Vln. 2) starts with a dynamic marking of *mf* and features a more rhythmic accompaniment. The third violin part (Vln. 3) provides a steady bass line with eighth notes.

Vln. 1

Vln. 2

Vln. 3

Detailed description: This system contains measures 68 through 76. It features three violin staves. The key signature has one sharp (F#) and the time signature is 2/4. The first violin part (Vln. 1) has a melodic line with eighth and sixteenth notes. The second violin part (Vln. 2) has a rhythmic accompaniment. The third violin part (Vln. 3) provides a steady bass line with eighth notes. The system concludes with a first ending (1.) and a second ending (2.) for all three staves.

## 77 4. Elment, elment a vén öreg

Vln. 1

Vln. 2

Vln. 3

Detailed description: This system contains measures 77 through 85. It features three violin staves. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The first violin part (Vln. 1) has a melodic line with eighth and sixteenth notes. The second violin part (Vln. 2) has a rhythmic accompaniment. The third violin part (Vln. 3) provides a steady bass line with eighth notes.

Vln. 1

Vln. 2

Vln. 3

Detailed description: This system contains measures 86 through 94. It features three violin staves. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The first violin part (Vln. 1) has a melodic line with eighth and sixteenth notes. The second violin part (Vln. 2) has a rhythmic accompaniment. The third violin part (Vln. 3) provides a steady bass line with eighth notes. The system concludes with a first ending (1.) and a second ending (2.) for all three staves.

## 5. Látod-e te, babám, azt a száraz nyárfát

92

*mf*

Vln. 1

Vln. 2

Vln. 3

97

1. 2.

Vln. 1

Vln. 2

Vln. 3

## 6. Két magyar népdal

## Elmegyek, elmegyek, hosszú útra megyek

104

Vln. 1

Vln. 2

Vln. 3

## Farkas Ilka bő szoknyája

108

Vln. 1

Vln. 2

Vln. 3

114

Vln. 1

Vln. 2

Vln. 3

120

Vln. 1

Vln. 2

Vln. 3

126

Vln. 1

Vln. 2

Vln. 3

132

Vln. 1

Vln. 2

Vln. 3

## 7. Virágéknál ég a világ

138

Vln. 1

Vln. 2

Vln. 3

144

Vln. 1

Vln. 2

Vln. 3

150

Vln. 1

Vln. 2

Vln. 3

158

8. Érik a szőlő

Vln. 1

Vln. 2

Vln. 3

166

Vln. 1

Vln. 2

Vln. 3

173

Vln. 1

Vln. 2

Vln. 3

180

Vln. 1

Vln. 2

Vln. 3

187

Vln. 1

Vln. 2

Vln. 3

## 9. Ettem szőlőt. most érik

194

Vln. 1

Vln. 2

Vln. 3

201

Vln. 1

Vln. 2

Vln. 3

208

Vln. 1

Vln. 2

Vln. 3



## 10. Két Somogy-megyei népdal

Isten hozzád szülöttem föld

Vln. 1



Vln. 1



Vln. 1



Vln. 2



Vln. 3



Vln. 1



Vln. 2



Vln. 3



Vln. 1



Vln. 2



Vln. 3



233 **Félre tólem búbánat**

Vln. 1

Vln. 2

Vln. 3

Vln. 1

Vln. 2

Vln. 3

Vln. 1

Vln. 2

Vln. 3

Vln. 1

Vln. 2

Vln. 3