

Petres Csaba

24 kétszólamú gyakorló darab Blfl-re

A lejátszás lehetséges:

- **SS**
- **S** és nem transzponáló **Alt** (A dalok többségében.)
- **AA**

Itt is kis ciklusokat lehet összeállítani. Egy ilyen:

Elvesztettem zsebkendőmet, Ettem szőlőt, most érik, Kis kert, rózsakert.

			Oldal- szám
01.	Kis kert, rózsakert	d^1-d^2	2
02.	Aluszol-e jó juhász		2
03.	Virágéknál ég a világ, <i>Változat</i>		2
04.	Megy a kocsi, fut a kocsi		2
05.	Házasodik a tücsök		2
06.	Fekete kenyeret hajnalban sütöttem	bé	2
07.	A kapuban a szekér	c^1	3
08.	Mért jöttetek, vidékiek	c^1 , bé	3
09.	Elvesztettem zsebkendőmet	c^1 , fisz	3
10.	Kerek a káposzta		3
11.	Hova mégy, hova mégy, tizenkét kőműves	e^2	3
12.	Ettem szőlőt, most érik	f^2	4
13.	Ettem szőlőt, most érik, <i>Változat</i>	f^2	4
14.	Hej, rózsá, rózsá, ékes vagy	f^2 , bé- -előjegyzés	4
15.	Szőlőhegyen keresztül		4
16.	Szélről legeljete		5
17.	Tüzet viszek, lángot viszek	g^2	5
18.	Katalinka szállj el		5
19.	Azt üzente a likit-lakatos		5
20.	Tegnap voltam zab aratni		6
21.	Csipkefa bimbója	4/4	6
22.	Serkenj fel, kegyes nép	esz^2	6
23.	Serkenj fel, kegyes nép	Éneklésre	6
24.	Virágéknál ég a világ	g^2	6

1. Kis kert, rózsakert d1-d2

S

Vagy: Ez a két ütem S II. szünet

The score consists of two staves in 2/4 time. The top staff is labeled 'S' and the bottom staff is labeled 'S'. The melody is simple, with a mix of quarter and eighth notes. A note in the second measure of the bottom staff is marked with a 'V' and the text 'Vagy: Ez a két ütem S II. szünet'.

2. Aluszol-e, jó juhász d1-d2

The score consists of two staves in 2/4 time. The top staff has a melody of eighth and quarter notes. The bottom staff has a bass line of quarter notes.

3. Virágéknál ég a világ d1-d2

The score consists of two staves in 2/4 time. Both staves feature a melody of eighth and quarter notes.

4. Megy a kocsi, fut a kocsi d1-d2

Kodály dallama,
II.szólam: Petres Cs.

1. 2.

The score consists of two staves in 2/4 time. It features a first ending (1.) and a second ending (2.). The melody is simple, with quarter and eighth notes.

5. Házasodik a tücsök d1-d2

The score consists of two staves in 2/4 time. The top staff has a melody of eighth and quarter notes. The bottom staff has a bass line of quarter notes.

6. Fekete kenyeret hajnalban sütöttem bé

The score consists of two staves in 2/4 time. The top staff has a melody of eighth and quarter notes. The bottom staff has a bass line of quarter notes.

7. A kapuban a szekér

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The piece ends with a double bar line and a fermata. The tempo marking 'c1' is in the top right corner.

8. Mért jöttetek, vidékiek

Two systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The piece ends with a double bar line and a fermata. The tempo marking 'c1, bé' is in the top right corner.

9. Elvesztettem zsebkendőmet

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The piece features a first ending (1.) and a second ending (2.). The tempo marking 'c1, fisz' is in the top right corner.

10. Kerek a káposzta

Two systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The piece features a first ending (1.) and a second ending (2.). The tempo marking 'c1, fisz' is in the top right corner.

11. Hova mégy, hova mégy, tizenkét kómúves

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The piece ends with a double bar line and a fermata. The tempo marking 'e2' is in the top right corner.

12. Ettem szőlőt, most érik

f2

13. Ettem szőlőt, most érik *Változat*

f2

14. Hej, rózsá, rózsá, ékes vagy

f2, bé-előjegyzés

15. Szőlőhegyen keresztül

f2, bé-előjegyzés

16. Szélről legeljetek

f2, bé-előjegyzés

Musical score for '16. Szélről legeljetek'. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of two staves each. The first system shows the beginning of the piece with a treble and bass clef. The melody is simple and folk-like, with a mix of quarter and eighth notes. The second system continues the melody and includes a double bar line at the end.

17. Tüzet viszek, lángot viszek

g2

Musical score for '17. Tüzet viszek, lángot viszek'. The score is written in G major (one sharp) and 2/4 time. It consists of two staves. The melody is simple and folk-like, with a mix of quarter and eighth notes. The score ends with a double bar line.

18. Katalinka, szállj el

g2

Musical score for '18. Katalinka, szállj el'. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of two staves each. The melody is simple and folk-like, with a mix of quarter and eighth notes. The score ends with a double bar line.

19. Azt üzenté a likit-lakatos

g2

Musical score for '19. Azt üzenté a likit-lakatos'. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of two staves each. The melody is simple and folk-like, with a mix of quarter and eighth notes. The score ends with a double bar line.

20. Tegnap voltam zab aratni

g2

Musical score for 'Tegnap voltam zab aratni' in G major, 2/4 time. The score consists of two systems of two staves each. The first system contains the first five measures, and the second system contains the next five measures, ending with a Coda symbol. The melody is simple and rhythmic, with a consistent eighth-note pattern in the upper voice and a supporting bass line in the lower voice.

21. Csipkefa bimbója

4/4

Musical score for 'Csipkefa bimbója' in G major, 4/4 time. The score consists of two systems of two staves each. The melody is characterized by a dotted quarter note followed by an eighth note, creating a bouncy, folk-like feel. The accompaniment provides a steady eighth-note bass line.

22. Serkenj fel, kegyes nép

esz2

Musical score for 'Serkenj fel, kegyes nép' in G major, 2/4 time. The score consists of two systems of two staves each. The melody is a simple, rhythmic eighth-note pattern. The accompaniment is a steady eighth-note bass line.

23. Serkenj fel, kegyes nép *Éneklésre*

Musical score for 'Serkenj fel, kegyes nép Éneklésre' in G major, 2/4 time. The score consists of two systems of two staves each. The melody is a simple, rhythmic eighth-note pattern, similar to the previous version but with a slightly different phrasing.

24. Virágéknál ég a világ *Változat*

g2

Musical score for 'Virágéknál ég a világ Változat' in G major, 2/4 time. The score consists of two systems of two staves each. The melody is a simple, rhythmic eighth-note pattern. The accompaniment is a steady eighth-note bass line.